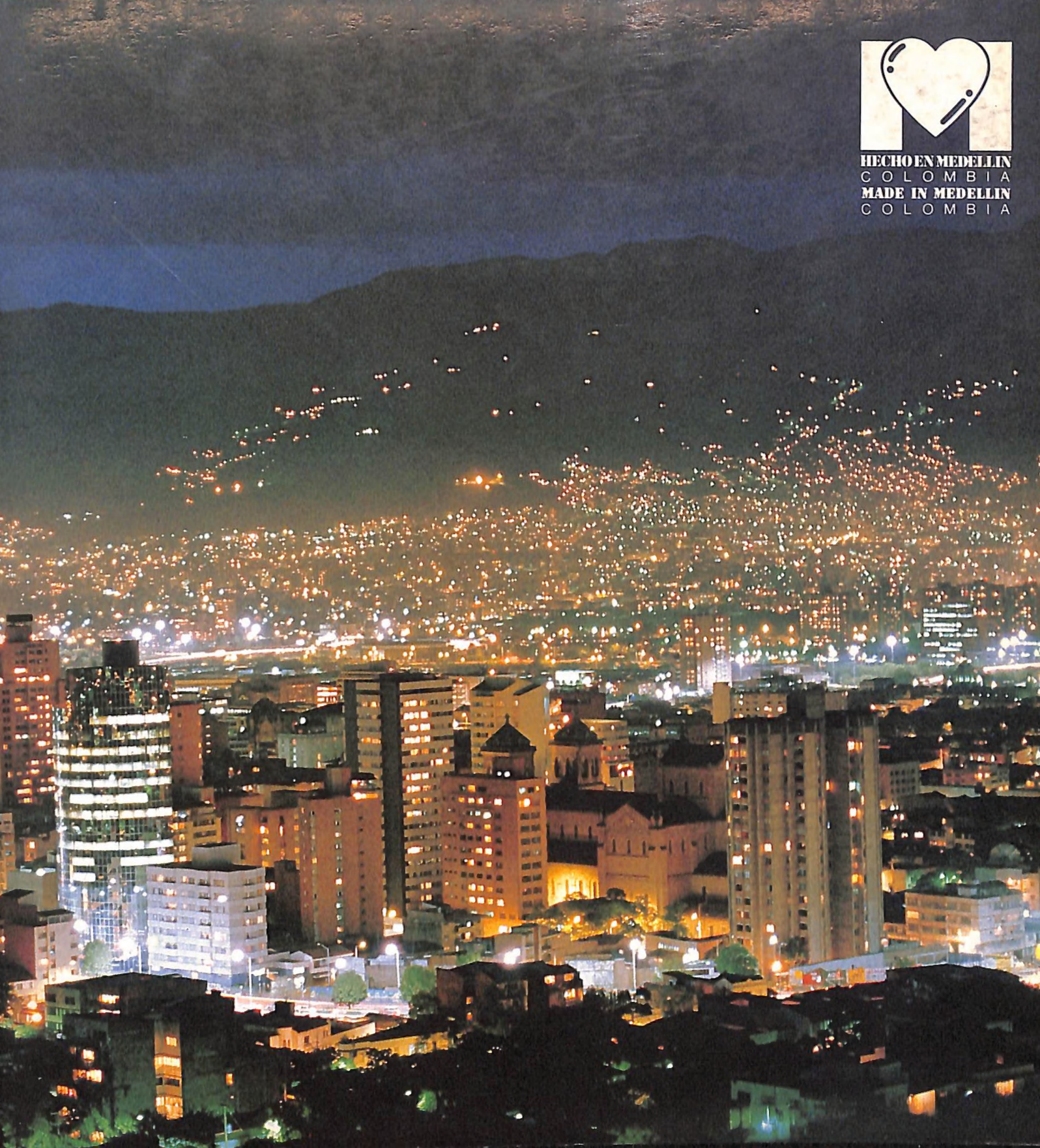
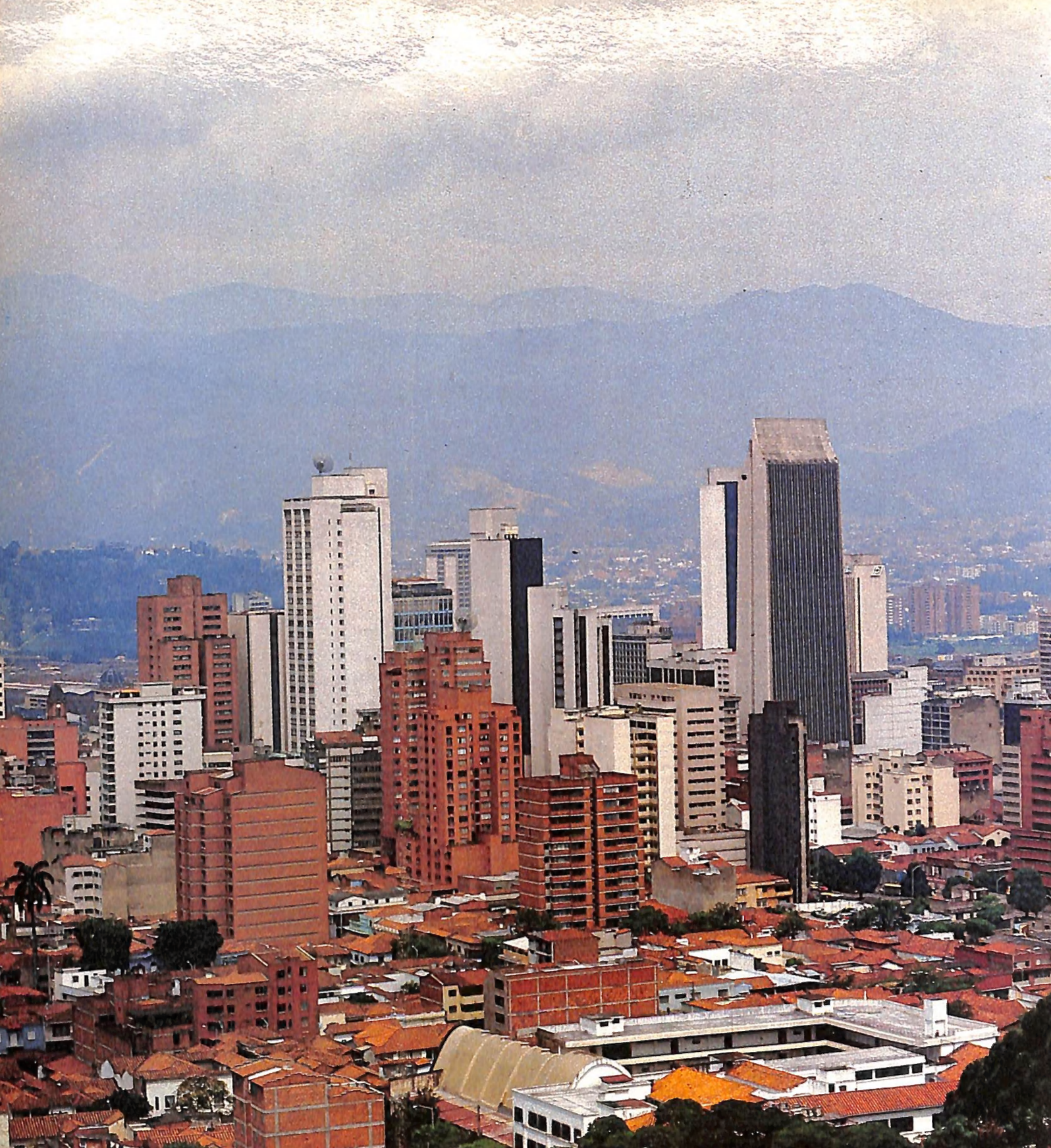




HECHO EN MEDELLIN
COLOMBIA
MADE IN MEDELLIN
COLOMBIA





U 133
CCA-39

Medellin is a leading city in Colombia, socially, culturally and economically. To promote the reality of Medellin, this administration began a campaign last year titled "Made in Medellin". This show proudly bears that name.

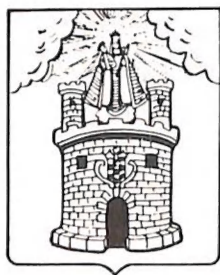
The city of Medellin has traditionally been supportive of the arts. In recent years the city has gained two modern new theaters, the Metropolitan and the Theater of the University of Medellin. Medellin boasts two orchestras, the Symphonic and the Philharmonic, and museums such as the Museum of Antioquia which houses the world's most complete collection of works by Fernando Botero. The Pedro Nel Gómez Museum is home to a great many works of the renowned muralist of the same name. The Museum of Modern Art supports and develops important projects, such as this show, and actively encourages appreciation of and participation in the fine arts in the city.

Medellin is a city of biennals, such as the Art Biennial and the Video Biennial which have drawn the best of current art from the five continents to this city. In 1981, the Museum of Modern Art organized an International Conference on Non-Objective Art. The International Encounters of Art Critics organized by the Museum of Antioquia are held annually in Medellin.

Medellin has been a leader in Colombia in the organization of competitions for art works for public places. Among them are the 1985 contest for the Nutibara Sculpture Park, the competition for the José María Córdova International Airport in 1986 and the contest to choose public art works for the reservoir of the Riogrande II Hydroelectric Project. Today, with the Sculpture Park on Nutibara Hill, the projected sculptures on the outskirts of the city at Riogrande II, and the unique city law requiring every new building to include a sculpture, Medellin can truly be considered a city of sculptures.

Medellin has been home to many great Colombian artists -Rodrigo Arenas Betancur, Fernando Botero, Francisco Cano, Pedro Nel Gómez and Débora Arango to mention a few. It is an honor for me as Mayor of Medellin to include this exhibition of works by Antioquean artists in our "Made in Medellin" campaign. These contemporary works are the result of Medellin's continual support for the arts.

Juan Gómez Martínez
Mayor of the City of Medellin



Partners of the Americas is the largest private voluntary organization promoting economic and social development in the Western Hemisphere, while fostering inter-American friendship and cooperation.

The organization pairs U. S. states with regions of Latin America and the Caribbean into the sixty "partnerships" that exist today, such as the State of Massachusetts with the Province of Antioquia in Colombia and the states of Florida and South Carolina with the Provinces of Cundinamarca and Valle in Colombia respectively.

Citizens on the two sides of a partnership - north and south -work together to carry out development, educational and other exchange projects at the grassroots level.

Partners projects can range from helping a community produce safer drinking water to an arts exchange program such as this one, from training doctors in advanced medical techniques to creating job opportunities for low-income families.

Today, the sixty partnerships conduct about 2200 such projects per year, valued at more than \$70 million dollars and estimated to benefit more than 100,000 persons.

Partners of the Americas



"MADE IN MEDELLIN"

"Made in Medellín" is an exhibition of contemporary art by artists from this city, organized by Partners of the Americas Antioquia - Massachusetts, the Centro Colombo Americano, the Museum of Modern Art of Medellín and the Office of the Mayor. This exhibition is part of a civic campaign sponsored by the Mayor's Office titled "Hecho en Medellín" (Made in Medellín), which has as its objectives to show the international public the best of the city in both social and economic aspects. With the assistance of the Museum of Modern Art twenty-four artists were invited to participate in this project.

Medellín is a center of activity which due to its social, cultural and economic dynamics, plays an important role in national happenings. It is here that one can see the character and idiosyncracies of the nation.

In the thirties and forties, during a time of great political and socio-economic change, Medellín was the center for many policy decisions over matters of national concern. Local art provided a vital response to events that were affecting Colombia at that time. Pedro Nel Gómez, Debora Arango, their students and their opponents lived under tense conditions. A recent analysis (Watercolor in Antioquia, Bogotá, Biblioteca Luis Angel Arango, 1987) has shown us that the artist has become a vital source of information on the historical events of that era.

Toward the end of the fifties, art critic Marta Traba in Bogotá attempted to establish parameters that might serve to determine the "modernity" of Colombian art. This of course implied an intentional abandonment of the concept of provincial art in the work of local artists. As a result, she caused a great division among modern and provincial artists in the midst of a strong revival in Colombian art that was taking place at that time.

The generosity of the sixties in the Colombian provinces created events such as the biennials of Medellín and Cali which confronted Colombian art "in situ" and which obliged artists and spectators to look at art as universal. From this time forward, Colombian art departs from the narrow focus on the province to a more worldly one. The conditions are quite different from those observed in the thirties. Changes can now be observed in the work of artists from the provinces.

The tenacity of its struggles in every sense combined with its good provincial spirit have made Medellín one of the

most artistically exciting cities in Colombia. Medellín now has a more critical and universal concept of art. Its artists have become open in their vision and their only relation with each other is their place of origin. They can be grouped together only by the plurality of each city.

The country has traditionally looked to Medellín as an indicator of the "state of the arts". There is a new generation of artists with a desire to express themselves in a language of their own, maintaining ties with the best of today's tendencies in contemporary art. In this exhibition twenty-four artists participate with approximately fifty works.

Luis Fernando Peláez, an architect and sculptor, elaborates formal statements with a profound reflexion on solitude, space and the urban landscape. José Antonio Suárez, a draftsman of very delicate work, takes objects and personal annotations which move him, and recreates them in small formats which poetically remind us of Renaissance drawings.

In his pure and subtle way, Julian Posada reinterprets the magical effects of works by Rousseau. He takes possession of personal references and translates them into excellent drawings and collages. Luis Alfonso Ramírez transforms and materializes the spirit of works by Zurbaran, De Chirico and Caravaggio. He places them into the urban context of today using watercolor, a traditional medium in Medellín.

Jorge Aristizábal's works are full of neo-expressionistic vigor and express his concepts of the still life and the human figure with a personal touch which impresses the spectator with its boldness.

In the works of Alvaro Marín, which remind us of an abstract landscape, we can see rational poems of color. Hilda Piedrahita, with her vibrant references to the tropics, coordinates her colors and her brushwork with her feelings of nostalgia and memories for Colombia. Light, color and geometry of interiors and rural facades, structured in a contemporary language, come alive in Beatriz Jaramillo's wooden panels. Alberto González takes real objects and through pastel colors makes abstractions with them.

The drawings of Oscar Jaramillo portray ambiances and persons from the sordid everyday world, the human condition and a precise urban geography. Through her paintings, Flor María Bouhot takes delight in depicting personalities and scenes saturated with sensuality. Her

mastery of the human figure and the arbitrary and decisive handling of color make each of her works a disturbing vision of reality. Ethel Gilmour, an American resident in Medellín, has given constant witness to the happenings of the city and the country. Her paintings are interpretations of significant events depicted in her own special vision of Colombia.

Miguel Polling brings to our world creatures from his own imagination which are often diabolical, all of them with similar gestures and tones. Armando Montoya creates intelligent installations in subdued color with a local touch, inspired by local mythology. Adolfo Bernal attempts to define the urban feeling by means of codes, signs and signals, both permanent and shortlived. Javier Restrepo has always explored the world of popular culture and the arrival of mass media idols which he expresses intensely with "Madonna".

The versatility and wittiness of Marta Elena Vélez make her work more and more significant within the parameters of Colombian art. In these works, which reflect her love for the flora and fauna of the tropics, Marta Elena transforms fabrics with her painting into her own personal creations. Marta Ramírez has mastered the technique of color and the non-conventional use of the canvas, where she has managed to inscribe her own personal vision of the tropics without any concessions.

The works of Juan Camilo Uribe reflect a profound knowledge of his cultural inheritance. He takes religious and other popular images and turns them into objects and collages with humor and irony. Luz Elena Castro handles, with subtlety and character, images of ordinary people who are representative of the city. Her photographs show a deep understanding of the Latinamerican idiosyncrasy which has placed her in a distinguished position among a new generation of graphic reporters.

Ronny Vayda, one of Colombia's foremost contemporary sculptors, participates in this exhibition with works reflecting his tendencies toward abstract expressionism, playing with "minimal" geometry. His works are enriched by the use of simple materials (iron and glass) and the lucid handling of transparent spaces. The works of Hugo Zapata are constructed with natural elements such as rocks and fossils he finds and which he later polishes with great respect for their individual forms and a conscious effort to represent local geography. Juan Luis Mesa, on the other hand, utilizes everyday objects such as baskets and cigars, made with natural fibers, transforming them

into contemporary assemblages with a very regional character.

Architects Fabio Antonio Ramírez, Patricia Gómez and Jorge Mario Gómez in their joint projects, have challenged the existing limits between the concepts of art and architecture. They take historical elements as ingredients and play with them to produce new proposals for public spaces.

Alberto Sierra
Curator of Painting and Sculpture
Museum of Modern Art of Medellín

Organized by:

OFFICE OF THE MAYOR OF THE CITY OF MEDELLIN

Juan Gómez Martínez, Mayor

PARTNERS OF THE AMERICAS Antioquia - Massachusetts

Partners Antioquia

Alvaro Estrada, President
Consuelo Zea, Vice President
Socorro Rendón, Executive Director

Committee for Arts and Culture - Antioquia

Juan Alberto Gaviria, Centro Colombo Americano, Chairperson
Paul Bardwell, Centro Colombo Americano
Jairo Gómez, Bellas Artes
Margarita María Muñoz, Cámara de Comercio
Natalia Tejada, Museo de Arte Moderno de Medellín
Lucía Montoya, Museo de Antioquia

Partners Massachusetts

Joseph Keohan, President
Whitney Powers, Vice President

Committee for Arts and Culture - Massachusetts

Helen Bardwell, Eastern States Exposition, Chairperson
John Grillo, University of Massachusetts
Lorna Ritz, Artist
Joan Thomas, Dancer
Liz Canali, Leverett Crafts and Arts
Lindley Wilson, Art Student
Phillip Zea, Historic Deerfield, Inc.
Bruce Mosely, Historic Deerfield, Inc.
Steven Calcaghino, Northampton Center for the Arts
Hilda Piedrahita, Art Student

CENTRO COLOMBO AMERICANO

Director: Paul Bardwell
Gallery Director: Juan Alberto Gaviria
Cultural Activities: Aldemar Betancur

MUSEO DE ARTE MODERNO DE MEDELLIN

Director: Tulio Rabinovich
Assistant Director: Natalia Tejada
Curator of Painting and Sculpture: Alberto Sierra

THANKS TO:

National Association of Partners of the Américas
Lou Harwood, Coordinator for Spanish speaking
Latin América

Julietta Vals, Coordinator for Cultural Exchange
Colombian Embassy

Víctor Mosquera Chaux, Ambassador
Ximena Andrade de Casalino, Minister Plenipotenciary
Oscar Mejía, Cultural Attache

AVIANCA Airlines
South American Parts Corporation
TAMPA Airlines
Yolanda Blanco

TURBANA CORPORATION, Miami, Florida
Hilda Piedrahita, Assistant Curator
South American Parts Corporation

ITINERANCY:

WASHINGTON, D. C.

October 4 - November 10, 1989
INTERNATIONAL MONETARY FUND VISITORS CENTER
Ives Gisse, Director

AMHERST, MASSACHUSETTS

December 4 - 22, 1989
HERTER ART GALLERY, UNIVERSITY OF MASSACHUSETTS
Michael Coblyn, Director

BOSTON, MASSACHUSETTS

March 7 - 30, 1990
PRESIDENT'S GALLERY
MASSACHUSETTS COLLEGE OF ART
Jeffrey Keough, Director of Exhibitions

THE SPACE

Stella McGregor, Director

RIVERSIDE, CALIFORNIA

September 22 - November 2, 1990
UNIVERSITY ART GALLERY
UNIVERSITY OF CALIFORNIA AT RIVERSIDE
Katherine Warren, Director

MIAMI, FLORIDA

November 20 - December 30, 1990
METROPOLITAN MUSEUM

MEDELLIN - COLOMBIA

MUSEO DE ARTE MODERNO DE MEDELLIN
February - 1991
Director: Tulio Rabinovich
Assistant Director: Natalia Tejada
Curator of Painting and Sculpture: Alberto Sierra

Catalogue Desing:

Alberto Sierra
Photography:
Carlos Tobón
Color Selection:
El Colombiano
Printed by:
Edinalco Ltda.

- One man show
- Group show
- ★ Awards

JORGE ARISTIZABAL

Medellín, Medellín. 1962. **EDUCATION:** B.F.A. Otis Art Institute of Parsons School of Design, Los Angeles. Courses in France, Italy and Spain. **MAJOR EXHIBITIONS:** 1987 • La Oficina Gallery, Medellín. o VII Arturo Rabinovich Salón, Museum of Modern Art, Medellín. 1988 • La Oficina Gallery, Medellín. o "Landscapes", La Oficina Gallery, Medellín. o "Five Antioquean Artists", Museum of Contemporary Art, National University, Bogotá. 1989 o XXXII National Art Show, Cartagena, Colombia. o Riogrande II Sculpture Park Competition, Museum of Modern Art, Medellín. o "Made in Medellín", Traveling show in the USA. **AWARDS:** 1987 ★ Special Mention, VII Arturo Rabinovich Salón, Museum of Modern Art, Medellín. 1989 ★ Selected work, Riogrande II Sculpture Park, Museum of Modern Art, Medellín.

"The Garden of Delights" 1989. Oil on canvas. Tryptich 100x240 cm.



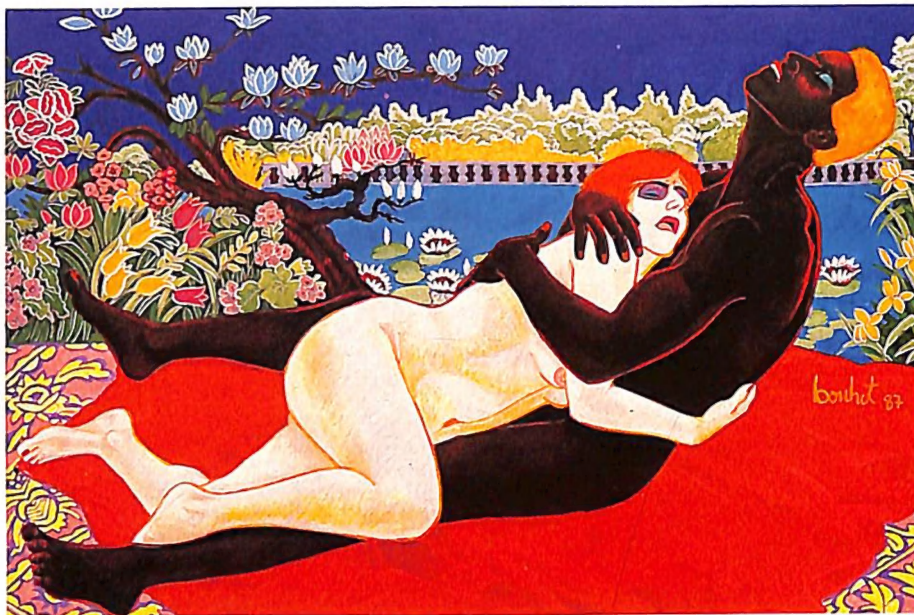
ADOLFO BERNAL

Medellín 1954. **EDUCATION:** B.A. Graphic Design from Universidad Pontificia Bolivariana. **MAJOR EXHIBITIONS:** 1978 • "Word-image", Alianza Francesa. 1979 • "Cinco Serigrafías", La Oficina, Gallery. o V Salón Atenas, Museo de Arte Moderno, Bogotá. 1981 o IV Biennial of Art, Medellín. o International "NonObjetual Art Encounter", MAMM. 1985 o Colombian Contemporary Art, Mall Galleries, London. "The New Taste", Finale Gallery. 1986 o XXX National Art Show, National Museum, Bogotá. 1987 o "Signs and Signals" Installation, Centro Colombo Americano. 1989 o "Made in Medellín", Traveling Exhibition in the U.S.A.

"We Wing" 1989. Poster 35x100 cm.



FLOR MARIA BOUHOT



Bello, Antioquia, Colombia. 1949.
EDUCATION: B.F.A. University of Antioquia, Medellín. **MAJOR EXHIBITIONS:** 1983 • Instituto de Integración Cultural, Medellín. 1984 o Young Artists Show, Museum of Antioquia, Medellín. 1985 o "A Vision of Colombia", Santillana del Mar, Spain. • Young Artists Show, La Tertulia Museum, Cali, Colombia. o La Mansarda Gallery, Medellín. 1987 o V Latinamerican Biennial of Graphic Art, La Tertulia Museum, Cali. o XXXI National Art Show, Medellín. 1989 o "Made in Medellín", Traveling show in the USA. **AWARDS:** 1984 ★ First Prize, Young Artists Show, Museum of Antioquia, Medellín. 1985 ★ Selected for inclusion in the XI AGPA International Graphic Art Portfolio.

"Lovers" 1987. Oil on canvas 116x169 cm.



LUZ ELENA CASTRO

Armenia, Quindío, Colombia. 1955.
EDUCATION: B.A. Journalism, Pontificia Bolivariana University, Medellín. Studies at University of Navarra, Navarra Spain. **MAJOR EXHIBITIONS:** • "Portraits", La Oficina Gallery, Medellín. 1985 • "Recent Photographs", Centro Colombo Americano, Medellín. 1989 o "Made in Medellín", Traveling show in the USA. **AWARDS:** ★ Scholarship at University of Navarra, Spain.

Untitled 1986. Photography 20x25 cm.

ETHEL GILMOUR

Charlotte, North Carolina, 1940. **EDUCATION:** B.F.A. Agnes Scott College, Atlanta. M.F.A. Pratt Institute, New York. Studies in Sorbonne, Paris and University of Madrid, Spain. **RECENT EXHIBITIONS:** 1981 o IV Art Biennial, Medellin. 1985 o Young Artists Show, Museum of Antioquia, Medellin. 1986 o XXXI National Art Show, Medellin. 1988 o "The Pope in Colombia", New Southern Painters Gallery, Savannah, Georgia. 1989 o Arte Autopista Gallery, Medellin. o XXXII National Art Show, Cartagena Colombia. o "Besitos". Arte Autopista Gallery, Medellin. o "Made in Medellin", Traveling show in the USA. **AWARDS:** 1975 ★ First Prize, Young Artists Show, Museum of Antioquia, Medellin. 1980 ★ Honorable Mention, III Regional Artists Show, Public Library, Medellin. 1985 ★ Prize, Young Artists Show, Museum of Antioquia, Medellin.

"Medellin" 1986. Oil on hand-made paper. Tryptic 441x321 cm.



GROUP OF ARCHITECTS

PATRICIA GOMEZ

Medellin, Colombia. 1951. **EDUCATION:** B.S. Architecture, National University, Medellin. Graduate Studies at the Royal College, London.

JORGE MARIO GOMEZ

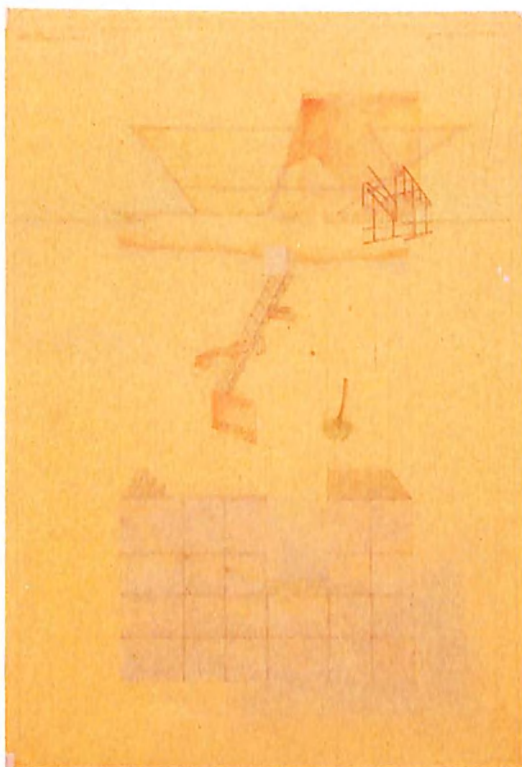
Medellin, Colombia. 1950. **EDUCATION:** B.S. Architecture, Pontificia Bolivariana University, Medellin. M.F.A. Royal College of Art, London.

FABIO ANTONIO RAMIREZ

Medellin, Colombia. 1950. **EDUCATION:** B.S. Architecture, Pontificia Bolivariana University, Medellin. Graduate studies at Rhode Island School of Design, Providence RI.

RECENT EXHIBITIONS:

1981 o "The River's Route", La Oficina Gallery, Medellin. 1986 o XXX National Art Show, National Museum, Bogotá. o "One Hundred Years of Colombian Art", Traveling Show, Museum of Modern Art, Bogotá; Sao Paulo; Rome; Rio de Janeiro. 1987 o "Antioqueño Artists", Museum of Modern Art, Medellin. 1988 o XXXI



National Art Show, Medellin. 1989 o XXXII National Art Show, Cartagena Colombia. o Riogrande II Sculpture Park Competition, Museum of Modern Art, Medellin. o "Made in Medellin", Traveling show in the USA.

"Homage to Martí" 1980. Charcoal and pencil on paper 100x70 cm.

ALBERTO GONZALEZ



Barranquilla, Colombia. 1945. **EDUCATION:** B.S. Mathematics, University of Antioquia, Medellín. M.S. Mathematics, University of Kentucky. **MAJOR EXHIBITIONS:** 1982 o Regional Show of Visual Arts, Medellín. o National University Gallery, National University, Manizales Colombia. 1986 o Public Library, Medellín. o El Taller Gallery, Pereira Colombia. o Deutsch-Ibero Amerikanische Gesellschaft, Frankfurt. o XXX National Art Show, Bogotá. 1987 o Liederbach Gallery, Leiderbach Germany. o Young Artists Show, Museum of Antioquia, Medellín. 1988 o Salón Internacional de Peinture "Grand Prix d'Aquitaine 88", Tonneins France. 1989 "Made in Medellín", Traveling show in the USA. **AWARDS:** 1982 ★ First Prize, Regional Show of Visual Arts, Medellín.

Untitled 1989. Oil on canvas 122x91 cm.

BEATRIZ JARAMILLO



Medellín, Colombia. 1955. **EDUCATION:** B.F.A., University of Antioquia, Medellín. **RECENT EXHIBITIONS:** 1983 o XVII Art Biennial, Sao Paulo, Brazil. 1984 o I Biennial of Imaginary Sculpture, México City. 1985 o "Photography - Experimental Zone", Centro Colombo Americano National Tour. 1987 o La Oficina Gallery, Medellín. o XXXI National Art Show, Medellín. 1988 o I Art Biennial, Museum of Modern Art, Bogotá. 1989 o XXXII National Art Show, Cartagena. o Riogrande II Sculpture Park Competition, Museum of Modern Art, Medellín. o "Made in Medellín", Traveling show in the USA. **AWARDS:** 1978 ★ Honorable Mention, II Regional Show of Visual Arts, Medellín. 1979 ★ Honorable Mention, X Young Artists Show, Museum of Antioquia, Medellín. 1980 ★ First Prize, XXVII National art Show, National Museum, Bogotá.

Untitled 1987. Industrial painting on wood 200x82x2 cm.

OSCAR JARAMILLO

Medellín, Colombia. 1947. **RECENT EXHIBITIONS:** 1978 o II Regional Show of Visual Arts, Tunja Colombia. o XXVII National Art Show, Bogotá. o "Latinamerican Graphic Artists", National Gallery, Auckland New Zealand. o I Latinamerican Biennial of Graphic Art, Buenos Aires. 1980 o "Drawings and Prints", La Tertulia Museum, Cali. o VIII International Biennial of Graphic Art, Krakow Poland. o I Art Biennial, Habana. 1985 o "A Vision of Colombia", Santillana del Mar, Spain. o "Latinamerican Graphic Artists", Traveling Show in Canada. o "One Hundred Years of Colombian Art", Traveling show, Museum of Modern Art, Bogotá; Sao Paulo; Rome; Rio de Janeiro. 1986 o "Colombian Contemporary Art", London, Brussels. o "Drawings", La Oficina Gallery, Medellín. 1988 o "Retrospective 1971 - 1988", Museum of Modern Art, Medellín. 1989 o "Made in Medellín", Traveling show in the USA.

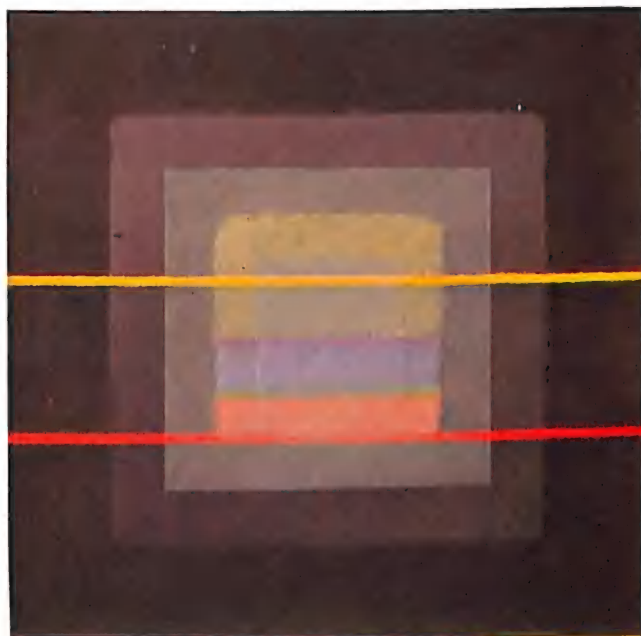
Untitled 1984. Lithography 70x50 cm.



ALVARO MARIN

Medellín, Colombia. 1946. **EDUCATION:** B.S. Architecture, National University, Medellín. Studies of Graphic Art with Luis Camnitzer, Lucca Italy. **MAJOR EXHIBITIONS:** 1981 o "Recent Paintings," La Oficina Gallery, Medellín. 1985 o "One Hundred Years of Colombian Art", Traveling Show, Museum of Modern Art, Bogotá; Sao Paulo; Rome; Rio de Janeiro. o "Colombian Contemporary Art", London and Brussels. 1989 o XXXII National Art Show, Cartagena Colombia. o Riogrande II Sculpture Park Competition, Museum of Modern Art, Medellín. o "Made in Medellín", Traveling show in the USA. **AWARDS:** 1980 ★ Honorable Mention, II Biennial of Latinamerican Art, México City. ★ First Prize, National Art Show, Bogotá. ★ Selected work, Riogrande II Sculpture Park Competition, Museum of Modern Art, Medellín.

Untitled 1988. Acrylic on canvas 90x90 cm.





JUAN LUIS MESA

Medellin, Colombia. 1961. **EDUCATION:** B.F.A. National University, Medellin. **MAJOR EXHIBITIONS:** 1981 o I Arturo Rabinovich Salón, Museum of Modern Art, Medellin. o "La Nueva Pintura", La Oficina Gallery, Medellin. 1983 o "Medellin at the Museum of Modern Art", Museum of Modern Art, Medellin. 1987 • Installation, Public Library, Medellin. 1988 o I Art Biennial, Museum of Modern Art, Bogotá. 1989 "Made in Medellin", Traveling show in the USA. **AWARDS:** 1981 ★ Honorable Mention, I Arturo Rabinovich Salón, Museum of Modern Art, Medellin. 1988 ★ First Prize, I Art Biennial, Museum of Modern Art, Bogotá.

Untitled 1987. Assemblage 34 cm. diameter.



ARMANDO MONTOYA

Copacabana, Antioquia, Colombia. 1956. **EDUCATION:** B.F.A. University of Antioquia, Medellin. **EXHIBITIONS:** 1977 o Young Artists Show, Museum of Antioquia, Medellin. 1981 • "Carga Ancha y Larga", Instituto de Integración Cultural, Medellin. 1983 o VI Latinamerican Biennial of Graphic Art, San Juan Puerto Rico. 1984 o Eco Fashion, Medellin. 1985 o "Contemporary Graphic Art of Latin America and the Caribbean", Ottawa Canada. o "A Vision of Colombia", Santillana del Mar, Spain. o XXIX National Art Show, National Museum, Bogotá. 1987 o XXXI National Art Show, Medellin. • "Iconography of the City", Museum of Antioquia, Medellin. 1989 o XXXII National Art Show, Cartagena Colombia. o "Made in Medellin", Traveling show in the USA. **AWARDS:** 1977 ★ Honorable Mention, Young Artists Show, Museum of Antioquia, Medellin. 1984 ★ First Prize, Eco Fashion 84, Medellin.

"Installation" 1987. Industrial painting on wood 300x150 cm.



LUIS FERNANDO PELAEZ

Jericó, Antioquia, Colombia. 1945.

EDUCATION: B.S. Architecture, Pontificia Bolivariana University, Medellín.

RECENT EXHIBITIONS: 1984

o I Art Biennial, Habana. 1986 o Biennial of Works on Paper, Buenos Aires. Biennial of Graphic Art, La Tertulia Museum, Cali. 1987 o XXXI National Art Show, Medellín. 1988 o "12 Mondes Colombiens", France and Germany. o International Art Collection, Medellín, Barranquilla Colombia and Bordeaux France. 1989

o "Travel Chronicles", Suramericana Gallery, Medellín. o XXXII National Art Show, Cartagena Colombia. o Riogrande II Sculpture Park Competition, Museum of Modern Art, Medellín. o "Made in Medellín", Traveling show in the USA. **MAJOR**

AWARDS: 1983 ★ "Argentia" Prize, Latinamerican Biennial of Drawings, Montevideo. 1985 ★ Special Mention, Festival Internacional de la Peinture, Cagnes-Sur-Mer France. 1986 ★ First Prize, Biennial of Graphic Art, La Tertulia Museum, Cali. 1987 ★ First Prize, XXXI Na-

tional Art Show, Medellín. 1988 ★ Creativity Award, International Art Collection, Bordeaux. 1989 ★ Selected work, Riogrande II Sculpture Park Competition, MAMM.

"Traveling Notes" 1987. Assemblage 30x25x10 cm. each



HILDA PIEDRAHITA

Medellín, Colombia. 1955. **EDUCA-**

TION: Studies in Taller de Artes, Medellín; Taller de David Manzur, Bogotá; The University of California at Riverside; Massachusetts College of Art. **MAJOR EXHIBITIONS:**

1985 o International Art Competition, Los Angeles. 1986 o "Personal Spaces", La Oficina Gallery, Medellín. o XXX National Art Show, National Museum, Bogotá. 1987 o "New Expression", Garcés y Velásquez Gallery, Bogotá. 1988 o XXXII National Art Show, Cartagena Colombia. 1989 o "Made in Medellín", Traveling show in the USA.

AWARDS: 1986 ★ International Art Competition, Los Angeles.



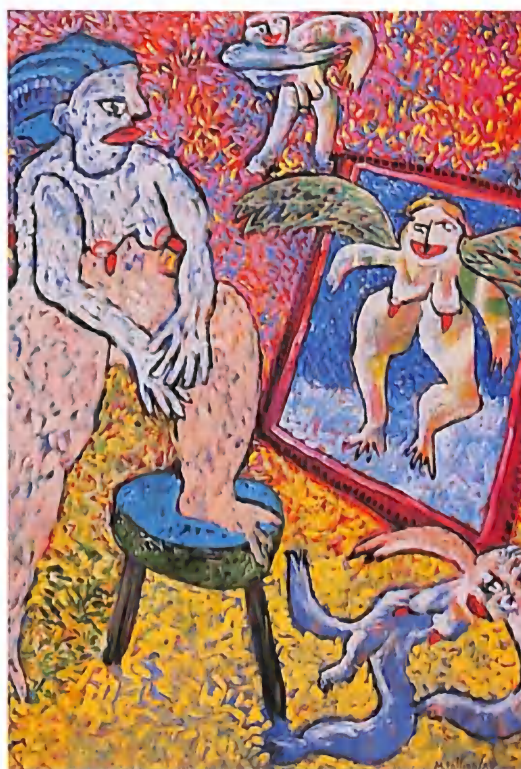
Untitled 1987. Acrylic on paper. Diptych 300x180 cm.



JULIAN POSADA

Medellín, Colombia. 1963. **EDUCATION:** B.A. Design, Pontificia Bolivariana University, Medellín. Studies of Graphic Art with Luis Camnitzer, Lucca Italy. **MAJOR EXHIBITIONS:** 1978 o XXVII National Art Show, National Museum, Bogotá. 1979 o "Assembled Objects", La Oficina Gallery, Medellín. 1981 o "About Rousseau", La Oficina Gallery, Medellín. o IV Art Biennial, Medellín. o VII Salón Atenas, Museum of Modern Art, Bogotá. 1984 o I Latinoamerican Meeting of Young Creators, Habana. o I Art Biennial, Habana. 1986 o Installation, Centro Colombo Americano, Medellín. 1987 o XXXI National Art Show, Medellín. 1989 o XXXII National Art Show, Cartagena Colombia. o Riogrande II Sculpture Park Competition, Museum of Modern Art, Medellín. o "Made in Medellín", Traveling show in the USA. **AWARDS:** ★ Selected work, Riogrande II Sculpture Park Competition, MAMM.

"Homage to Rousseau" 1989. Acrylic on textile fabric 136x196 cm.



MIGUEL POLLING

Barranquilla, Colombia. 1951. **EDUCATION:** B.F.A. University of Antioquia, Medellín. **MAJOR EXHIBITIONS:** 1980 o "Image", University of Antioquia, Medellín. 1986 o VI Living and Working in Medellín Salón, Suramericana Gallery, Medellín. o "VII Biennial of Graphic Art of Latin America and the Caribbean, San Juan Puerto Rico. 1987 o "Recent Prints", Museum of Contemporary Art, Bogotá. o Hanga Annual 1987, Japan Print Association, Tokyo. o "New Names", Casa de la Moneda, Bogotá. 1989 o XXXII National Art Show, Cartagena Colombia. o "Made in Medellín", Traveling show in the USA. **AWARDS:** 1986 ★ Honorable Mention, VII Biennial of Graphic Art of Latin America and the Caribbean, San Juan Puerto Rico.

"Garden" 1988. Acrylic on canvas 125x150 cm.

LUIS ALFONSO RAMIREZ

Medellin, 1950. **EDUCATION:** Architecture from Pontificia Bolivariana University. **MAJOR EXHIBITIONS:** o II Young Arts is Show Museo de Antioquia. **1977** o La Oficina Gallery, Medellin. **1978** o II Young Artists Show, La Tertulia, Museum, Cali. o IV Salón Atenas, MAM Bogotá. **1979** o "Trampas". La Oficina Gallery. o "Art in Antioquia" MAM Medellin. **1984** o I Bienal of Art, Habana. **1986** o "One Hundred Years of Colombian Art", MAM, Bogotá, Sao Paulo, Rome, Rio de Janeiro. o XXX National Art Show, National Museum, Bogotá. o AGPA, Cartón de Colombia, Cali. o XXXI National Arts Show, Medellin, Colombia. **1988** o "In Memoriam" La Oficina Gallery. **1989** o "Made in Medellin" Traveling Show in the USA. **AWARDS:** **1972** ★ First Prize, II Young Artists Show. ★ First Prize, National Art Competition, Faculty of Architecture, U.P.B. **1978** ★ Honorable Mention II Regional Art Show. Universidad de Antioquia, Medellin.



★ Honorable Mention, II Young Artists Show, La Tertulia Museum, Cali.

Untitled 1989. Watercolor 40x50 cm.

MARTA RAMIREZ

Bogotá, Colombia. 1957. **EDUCATION:** B.F.A., National University, Medellin. **MAJOR EXHIBITIONS:** **1981** o "New Generation of Contemporary Art in Antioquia", Museum of Contemporary Art, Bogotá. **1983** o "Medellin at the Museum of Modern Art", Museum of Modern Art, Medellin. o III Arturo Rabinovich Salón, Museum of Modern Art, Medellin. o **1984** o "Paintings", Public Library, Medellin. XXIX Regional Show of Visual Arts, Banco de la República, Manizales Colombia. o "New Painters from Antioquia", Centro Colombo Americano, Medellin. **1985** o "Medellin at the Museum of Modern Art", Museum of Modern Art, Medellin. **1988** o La Oficina Gallery, Medellin. **1989** o "Made in Medellin", Traveling show in the USA.



Untitled 1989. Oil on assemblage canvas 145x88 cm.

JAVIER RESTREPO



Medellin, Colombia. 1943. **EDUCATION:** Studies at the National University, Bogotá. M.F.A. Adelphi University, Long Island City, NY. **MAJOR EXHIBITIONS:** 1973 o XXIII National Art Show, National Museum, Bogotá. 1975 o "Eleven Antioqueños", Museum of Modern Art, Bogotá. 1976 o "Erotic Drawings", La Oficina Gallery, Medellin. 1977 o "Los Novisimos Colombianos", Museum of Contemporary Art, Caracas. 1980 o Ruth Harley Center Gallery, Adelphi University, Long Island City, NY. 1987 o XXXI National Art Show, Medellin. 1989 o La Oficina Gallery, Medellin. o XXXII National Art Show, Cartagena Colombia. o "Made in Medellin", Traveling show in the USA. **AWARDS:** 1977 ★ Selected for inclusion in AGPA Graphic Art Portfolio. 1979 ★ Fulbright Scholarship for graduate study in the USA.

"Madonna" 1989. Acrylic on canvas 89x130 cm.

JOSE ANTONIO SUAREZ

Medellin, Colombia. 1955. **EDUCATION:** B.F.A. School of Visual Arts, Geneva Switzerland. **MAJOR EXHIBITIONS:** 1977 o "Drawings", La Oficina Gallery, Medellin. 1982 o "Jeunes dessinateurs", Musee de l'Athenee, Geneva. 1983 o "L'ESAV Expose", Musee Rath, Geneva. 1984 o "Drawings", La Oficina Gallery.

1985 "Prints", Centro Colombo Americano, Medellin. 1986 o "Forest or Garden", Taller de Grabado, Medellin. 1987 o XXXI National Art Show, Medellin. 1988 o I Art Biennial, Museum of Modern Art, Bogotá. 1989 o "Made in Medellin", Traveling show to in the USA. **AWARDS:** 1985 ★ Special Mention, Arturo Rabinovich Salón, Museum of Modern Art, Medellin. 1987 ★ Honorable Mention, XXXI National Art Show, Medellin.

Untitled. Ink, watercolor on paper. 144x22 cm.



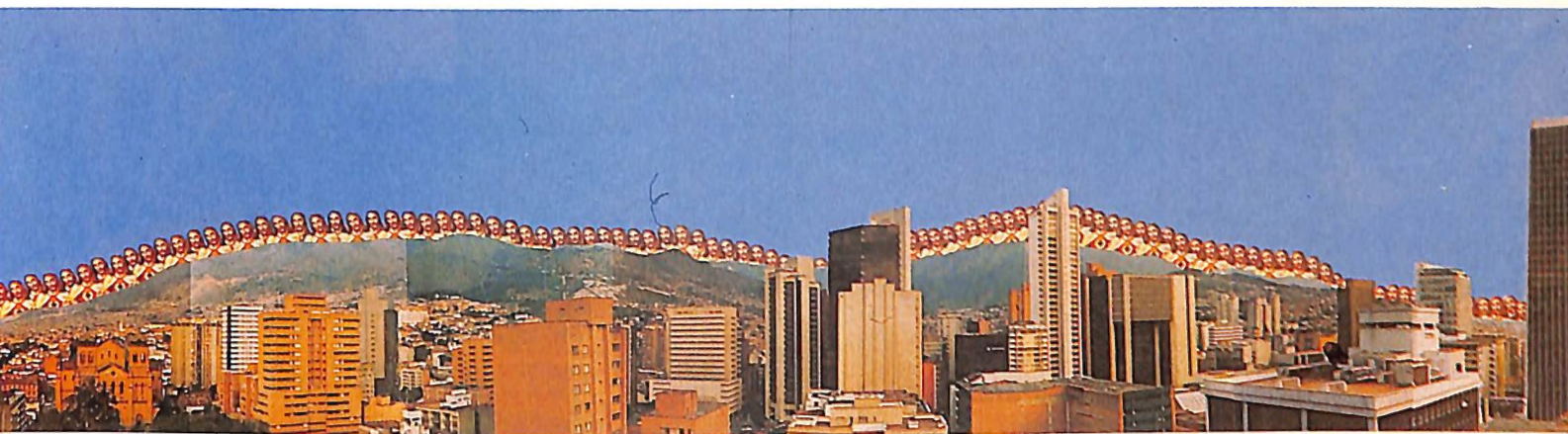
JUAN CAMILO URIBE

Medellín, Colombia. 1945. **MAJOR EXHIBITIONS:** 1972 o II Art Biennial, Medellín. **1975** o La Oficina Gallery, Medellín. **1978** o I Latin American Art Biennial, Sao Paulo Brazil. **1979** o National Gallery, Wellington

New Zealand. o I Triennial Print Exhibition, Buenos Aires. o "Telescopes" Installation, Museum of Modern Art, Bogotá. **1980** o "Telescopes" Installation, Center for Interamerican Relations, New York. **1985** o "Colombian Contemporary Art", London and Brussels. o "Colombian Art", Georges Pompidou Center, Paris. **1987** o La Oficina Gallery, Medellín. **1989** o Riogrande II Sculpture

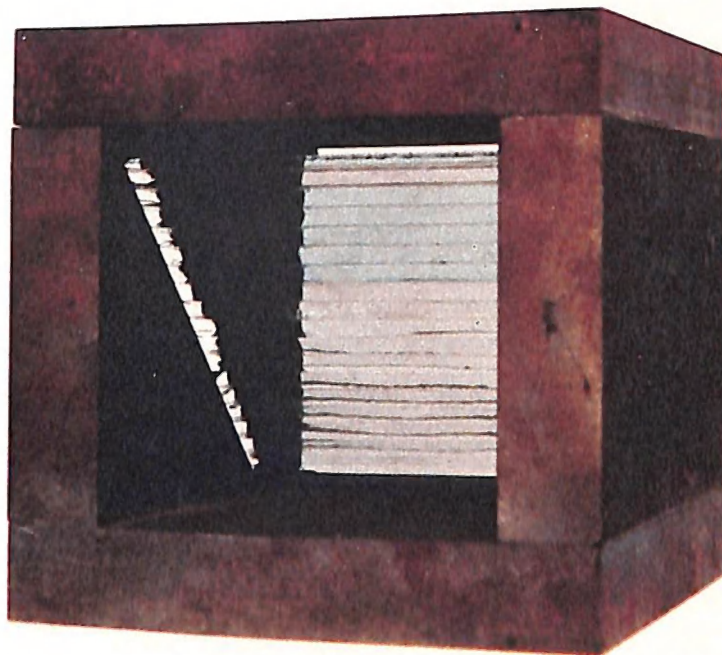
Park Competition, Museum of Modern Art, Medellín. o "Made in Medellín", Traveling show in the USA. **AWARDS:** **1972** ★ Honorable Mention, II Art Biennial, Medellín. ★ First Prize, National Art Show, Bogotá. **1976** ★ First Prize, National Art Show, Medellín. **1980** ★ Western Colombian Art Show, Armenia Colombia.

"180 Degrees-Medellin" 1987. Assemblage 120x40 cm.



RONNY VAYDA

Medellín, Colombia. 1954. **EDUCATION:** B.S. Architecture, Pontificia Bolivariana University, Medellín. **RECENT EXHIBITIONS:** **1986** o "Colombian Contemporary Art", London and Brussels. o "One Hundred Years of Colombian Art", Traveling Show, Museum of Modern Art, Bogotá; Sao Paulo; Rome; Rio de Janeiro. **1988** o "Public Works Retrospective", Museum of Modern Art, Medellín. **1989** o XXXII National Art Show, Cartagena Colombia. o "Riogrande II Sculpture Park Competition", Museum of Modern Art, Medellín. o "Made in Medellín", Traveling show in the USA. **MAJOR AWARDS:** **1984** ★ First Prize, IV Regional Salón, Manizales Colombia. **1985** ★ First Prize, XXIX National Art Show, National Museum, Bogotá. ★ Selected work, José María Córdova International Airport Sculpture Park Competition, Rionegro. **1986** ★ Selected work, El Dorado International Airport Sculpture Park Competition, Bogotá. **1989** ★ Selected work, Riogrande II Sculpture Park Competition, MAMM. **PUBLIC**



COLLECTIONS: Museum of Modern Art, Medellín; Museum of Modern Art, Bogotá; La Tertulia Museum, Cali; Sculpture Park, Medellín; El Refugio, Building, Medellín.

Untitled 1988. Iron, glass 15x15x15 cm.



MARTA ELENA VELEZ

Medellín, Colombia. 1939. **EDUCATION:** Escuela de Bellas Artes, Medellín. **MAJOR EXHIBITIONS:** 1976 • "Arte Erótico", La Oficina Gallery, Medellín. 1980 • "El Tigre", Garcés y Velásquez Gallery, Bogotá. 1986 • V Biennial of Latinamerican Art, México City. • II Art Biennial, Habana. • XXX National Art Show, National Museum, Bogotá. • "Colombian Contemporary Art", London, Brussels. 1987 • XXXI National Art Show, Medellín. 1988 • Retrospective Museum of Modern Art, Medellín. 1989 • Riogrande II Sculpture Park Competition, Museum of Modern Art, Medellín. • "Made in Medellín", Traveling show in the USA. **AWARDS:** 1970 ★ Second Prize, Young Artists Show, University of Antioquia, Medellín. 1976 ★ Honorable Mention, I Art Biennial, Medellín. ★ Second Prize, I Regional Show of Visual Arts, Medellín.

"Monkeys" 1985. Acrylic on fabric 226x130 cm.

HUGO ZAPATA

Tebaida, Quindío, Colombia. 1945. **EDUCATION:** B.S. Architecture, Na-

tional University, Medellín. **MAJOR EXHIBITIONS:** 1978 • I Latinamerican Triennial of Graphic Art, Buenos Aires. • Art Biennial, Valparaíso Chile. 1981 • V Art Biennial,

San Juan, Puerto Rico. 1985 • José María Córdova International Airport Sculpture Park Competition, Rionegro, Antioquia, Colombia. 1986 • "A Vision of Colombia", Santillana del Mar, Spain. • "Colombian Contemporary Art", London and Brussels. 1988 • I Art Biennial, Museum of Modern Art, Bogotá. 1989 • XXXII National Art Show, Cartagena Colombia. • "Retrospective", Suramericana Gallery, Medellín. • Riogrande II Sculpture Park Competition, Museum of Modern Art, Medellín. • "Made in Medellín", Traveling show in the USA. **AWARDS:** 1978 ★ University of Chile Award at the Biennial of Art in Valparaíso Chile. 1985 ★ Selected work, José María Córdova International Airport Sculpture Park Competition, Rionegro. 1989 ★ First Prize XXXII National Art Show, Cartagena ★ Selected work, Riogrande II Sculpture Park Competition, Museum of Modern Art, Medellín. **PUBLIC COLLECTION:** Suramericana de Seguros, Building, Medellín, José María Córdova, International Airport, Rionegro, Banacol, Medellín.

Untitled 1989. Stone metal sheet 300 x 200 cm.



